
Four Patch Supply List



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SUPPLIES

This quilt was inspired by deciding to limit my choices and work with the simple Four Patch block. Limitations are wonderful for creating set parameters to work with and open up a field of possibilities to concentrate on color, value and design. With fewer distractions of learning new sewing techniques, you can wholly focus on your color play and layout. We will cover all the steps of the design in this class, from auditioning colors to the role of value in creating movement, and go step by step through each aspect of the design process.

Level: Advanced Beginner and on

Basic Supplies:

- Sewing Machine
- Iron and Ironing board
- Cutting mat
- Rotary cutter and spare blade
- Large square ruler - I highly recommend having this tool in general for quilting
- Small ruler for trimming
- Scissors
- Thread
- Seam ripper
- Pins
- Notebook for taking notes
- Seam rollers are optional but a great choice for class settings
- Large piece of batting for laying out the design

Fabrics:

Prepare some strips of fabric before class to save time for the good stuff! There will be plenty of sewing time, so you can always add colors as you are creating the 4-Patches. On the next page is a list of the main colors I used in the quilt and some ideas for additional colors. Feel free to use these colors as a jumping off point, or go your own direction. The important thing to think about is having a nice range of values from very light to dark, and lots of light colored neutrals for the background areas.

THROW: You will need about 6-8 yards for a throw size quilt. I recommend Fat 1/4 or 1/4 yard cuts of medium and dark colors for the foreground, and about 1 1/2-2 yards of lighter colors for the background.

MINI: This is a good option for class settings. You will need about 3 1/2- 4 yards of fabric. I recommend Fat 1/4 or 1/4 yard cuts of medium and dark colors for the foreground, and about 1- 1 1/2 yards of lighter colors for the background.

This is a simple block, and the cutting is also very straightforward. There are 2 sizes to cut, the strips for the Four Patch, and the larger 3 1/2" squares.

1. Cut several 2" by width of fabric (WOF) strips from each color. Sub cut the strips in half or leave whole as desired.

NOTE: The half WOF strips will make 5 Four Patches. The whole WOF strip will make 10 Four Patches. If you want to emphasize certain color combinations and use them in higher proportion (like the neutral Four Patches for example) then use the entire WOF strip.

2. Cut (1) 3 1/2" strip from each color, and subcut into 3 1/2" squares.

COLOR PALETTE

KONA COTTONS



Prussian



Valentine



Teal blue



Punch



Sage



Nectarine



Avocado



Petal



Pickle



Ice Frappe



Curry

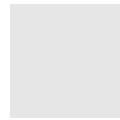


Pepper

NEUTRALS



Shadow



Dove



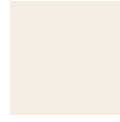
Pearl Pink



Desert Green



Orchid Ice



Putty

ADDITIONAL KONA COLORS YOU COULD ADD



Bordeaux



Cayenne



Spice



Cerise



Rose