

Supply List-Start With a Square

Jenny K. Lyon

- Machine-in good working order. Bring the one you will really work with at home if possible.
- Manual for machine. Please learn how to set up your machine for free motion before class by reading your manual and setting your machine up ahead of class.
- Free Motion foot for your machine- open-toed is preferred but not required. Bring a closed toe foot if that's what you have. The foot usually has a spring on it. *You do need this for the class-if you're not sure, please check with your dealer to make sure you have the right one.*
- Put the free motion foot on your machine, and lower the needle to make sure it fits and works with your machine. Your quilt sandwich should move freely under a lowered presser foot with feed dogs down. I want to make sure you have the right one!
- Two 18" quilt sandwiches of quality 100% cotton fabric and quality batting. Fabric should be a lighter colored solid- could be white, a lighter value of any color, beige, light taupe, etc.
- Baste quilt sandwiches together using your preferred method.
- In additions, a fat quarter (or larger) of a large scale print to use as your "starter". See note below. I will bring some starter squares to share just in case.
- Several colors in the medium range plus one lighter color of quality thread to compliment your starter's colors.
- Marker of choice-blue wash out, Sewline chalk, anything that marks well.
- Fabric scissors or rotary cutter (will only use once, students can share)
- Topstitch needles appropriate for the threads you're bringing
- 24" quilter's ruler (we only use once-students can share)
- Thread snips
- Pencil and 15 sheets of blank paper or a notepad.
- 8 paper towels (16 if they are half-sized ones)
- If you want to experiment with ruler work, bring your ruler foot and any rulers you have. *This is not needed for class-bring only if you want to!*

NOTE: We'll break for a ½ hr lunch - it's probably best to bring one long.

Bring only if you already have (don't rush out and buy them!):

- The bed extender that came with your machine if you have one.
- Any free motion supplies that you typically use-gloves, slider, etc
- Straight stitch throat plate.

Questions? E-mail me @ jenny@quiltskipper.com
Want to see what I'm up to? My blog is at <http://quiltskipper.com>
Instagram [jenny_quiltskipper](#)

Notes on choosing a Starter Square:

A “starter scrap” will be your inspiration for creating your own combination of filler and feature motifs for an 18” square. You’ll want to choose a fabric that you find interesting and fun to work with. I do have a few suggestions below:

- Motifs need to be simple enough to easily stitch around. Something with lots of nooks and crannies would be difficult.
- You want to like the fabric-something that interests you.
- It works best if the motifs are varied, mainly stand alone, not all connected and intertwined.
- Scale is important: motifs bigger than your closed fist may be too big and motifs smaller than a silver dollar could be too fussy.
- Bring threads to compliment your chosen fabric. In general, error on the side of lighter than darker. Darker threads can look “spider web-ish” and also will show less-than-perfect stitching more easily.

If this seems daunting, don’t worry, I bring some to class that you can use.



Questions? E-mail me @ jenny@quiltskipper.com
Want to see what I’m up to? My blog is at <http://quiltskipper.com>
Instagram [jenny_quiltskipper](#)